

**Fall 2022**  
**16th-c. Counterpoint**  
**MUTH 3410-2**  
**MWF, 9-950, Rm. 321**

Instructor: Stephen Slottow

Telephone: (940) 783-6944

E-mail: stephen.slottow@unt.edu

Office: Main Music Building 228

Office hours: MWF 11-12. In-person and zoom (<https://unt.zoom.us/j/7352956938>). Other times by appointment. If possible, contact me beforehand if you plan to drop by. For Zoom, alert me by email.

Class mode: In-person only.  
Classes will be recorded. The URL for each recording will be posted in Canvas (Announcements) after each class. Be aware that it often takes some time at the beginning of class to put my laptop into Canvas recording mode.

Prerequisites: MUTH 2400 (Th3) and 2410 (ET3), both with a grade of C or better.

Materials: Required text: Salzer, Felix and Carl Schachter, *Counterpoint in Composition*. New York: Columbia U.P, 1989. Bring to every class.

Assorted handouts. All handouts will be posted on the Canvas Documents module, and many will also be distributed in class. Keep track of these and bring to each class. The guidelines and example sheets for each species are especially important, since they codify the basic rules for each species.

Music paper and pencil.

Access to Canvas is required.

Course description and objectives: This course focuses on writing *species* (also called *strict*) *counterpoint* in two and three voices (as opposed to *free composition*), organized as follows: 1st though 5th species, each in two and three voices, followed by combined species in three parts. Species counterpoint originally used the modes, but was later adapted to major/minor tonality by the 18<sup>th</sup>-c. theorist Johann Albrechtsberger; subsequent treatments, including Salzer/Schachter (our text), follow suit, as will we. Species counterpoint, although highly restricted, forms a background structure for the usages of free tonal composition.

We may also look at Beethoven's counterpoint exercises for his teacher Joseph Haydn, and read in sources such as Fux's *Gradus ad Parnassum* and Heinrich Schenker's *Counterpoint*. However, this is predominantly a writing course.

Short written assignments will be due approximately every other class. Most of what we do will be writing counterpoint—as a class, in small groups, and individually. Student homework (unattributed) will sometimes be put on the board for group appraisal and critique. It is important that you are able to

⇒!!\*\**HEAR*\*\*⇐!!

what you write--it is of little value to put notes on paper without knowing how they sound. If you can accurately hear your counterpoints internally, well and good, but usually people can do this only imperfectly. Skill improves with practice. Try your best to hear internally, especially when you must write without reference to an instrument or voice (as

in tests or small-group writing). Otherwise, always **play** your counterpoints before turning them. Although music has a visual component, it is obviously primarily an aural art.

### Assignment Protocols

Every assignment must (1) contain your name and the **due date** at the top of the page, and (2) be written or printed clearly and legibly. Scan or photograph your homework and submit in Canvas. If you photograph it, do so from above, pointing the camera directly down, so the image doesn't slant towards the top. Common faults are to post photos that are too dark, have a shadow falling across them, are not centered, or are too small. If I can't read your HW, I can't grade or comment on it.

My grading procedure is to mark up the HW directly in Canvas; or to print, mark up, rescan, and send back in Canvas. Scans are best, but photos work if legible. There are various phone apps that convert a photo into a scan. Please put all HW in PDF or JPEG format, or I probably won't be able to see it. I usually comment extensively on HW; I compile a numbered list of faults, comments, & suggestions. For instance: #3 might be "although labeled a PT, it's NOT a PT"; #19 might be "illegal 6/4 chord," etc. The comment keys change for each HW, but involve a lot of repetition, since people tend to make the same mistakes repeatedly. In general, if a student ignores my comments and simply repeats the same faults *ad infinitum*, I deduct more and more from the grade.

I do not use a metric for grading HW. Metrics don't work for counterpoint—there are too many contextual variables. I play through each assignment, comment on it in detail, and then assign what seems to me a fair grade.

Please submit homework via Canvas. Go to the assignment (in **Assignments**).

**Submission type** should already be set to **file upload**, which will allow you to upload a scan, photo (see comments above re format), or other file of your work. If that doesn't work, you can send me the file as an email attachment (stephen.slottow@unt.edu). Please do the latter only if the former is impossible, as it is much more cumbersome on my end. I will return the graded HW via Canvas—you should receive a notification. If for some reason I can't return it on Canvas, I'll do so via email or do so in class.

<u>Grading:</u>	Homework	70% (two lowest HW grades dropped)
	Midterm	10%
	Final Exam	20%

Late work: Assignments are due at the class period on the assigned date. Late assignments will be graded down a full letter grade and accepted no later than one class after the due date. Excuses for late homework will be considered only if you contact me before or on the date the homework is due, or at the latest by the very next class session. Whether I accept your excuse is up to me. After that time period, no excuse will be considered unless you tell me why it was not possible to contact me before. However, if you do have an excuse for late homework, don't neglect to tell me what it is, on the assumption that I won't accept it. Leave that decision to me.

### Absences:

Excused: Absences are excused for illness, natural disasters, transportation problems beyond your control, and official College of Music musical activities. For the latter, you are responsible for informing me—don't assume that I'll get an email with a list of excused students. Sometimes I do, sometimes I don't. If you feel that an absence for any other reason should be excused, discuss it with me; don't assume that I will or won't accept it: leave that decision to me. For all excused absences I must be informed at the latest by the next class session.

Unexcused: You are also allowed 3 unexcused absences. Every additional unexcused absence deducts 3 points from the final course grade (100 total). I will take attendance at the beginning of each class. If you arrive after I've taken attendance, it's your responsibility to make sure you are marked as present before you leave the class room. otherwise, you'll be marked absent. Keep track of your absences; if you're unsure, ask me. Equally, if you're unsure whether I marked you present, check with me on your way out of class, or soon

afterwards. In cases of disputes, I go by my records. Unexcused absences (over 3) will be listed on Canvas (Grades).

If you miss a class, you are still responsible for the assigned homework and for knowing what was covered in class. Watch the video, or get the information from me or another class member. Generally the best way to contact me is through email (stephen.slottow@unt.edu).

#### Student email addresses

I will send all student email to the official UNT student addresses, which end with "unt.edu" or "myunt.edu" after the @ sign. If you habitually use a different email address (gmail, hotmail, yahoo, etc.), you need to also check your UNT address or set up automatic forwarding.

#### Electronic Devices

The use of electronic devices in class such as phones, tablets, and laptops is prohibited unless the student is using them as a legitimate component of class--for instance, to read virtual class materials or to photograph the blackboard. When in doubt, I may check.

Plagiarism: Since the course grade is largely based on individual homework assignments, it is essential that those assignments represent your own work and not someone else's. Plagiarism will be dealt with in accordance with the policies set out at <https://policy.unt.edu/policy/06-003>. You may discuss general coursework issues with friends (e.g., ask a question about voice-leading procedures) but may not copy another student's assignment or work collaboratively to complete an assignment. As a general guideline, feel free to talk about the assignment before you start writing; but once you begin to write, all work must be your own. Occasionally I notice obvious instances of plagiarism, and then I have to do something about them.

### **UNT STATEMENTS, MISCELLANEOUS** **ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. See: Academic Integrity LINK: <https://policy.unt.edu/policy/06-003>

### **STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

## **ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](https://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: [eagleconnect.unt.edu/](https://eagleconnect.unt.edu/)

## **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: [disability.unt.edu](https://disability.unt.edu). (Phone: (940) 565-4323)

## **UNT POLICY STATEMENT ON DIVERSITY**

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: [Diversity Statement](#)

Link: [https://policy.unt.edu/sites/default/files/04.018\\_PolicyStateOnDiversity.pub8\\_.18.pdf](https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_.18.pdf)

## **REGISTRATION INFORMATION FOR STUDENTS**

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

## **ACADEMIC CALENDAR AT A GLANCE, FALL 2022**

See: [Academic Calendar](#)

Link: <https://registrar.unt.edu/registration/fall-registration-guide>

## **Final Exam Schedule**

See: [Fall Final Exam Schedule](#)

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

## **Financial Aid and Satisfactory Academic Progress**

### Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

### Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

### **RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

### **COUNSELING AND TESTING**

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

### **ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12<sup>th</sup> class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Fall, 2021 is November 12. Information about add/drop may be found at:

See: [Dropping a Class](#)

Link: <https://registrar.unt.edu/registration/dropping-class>

### **STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: [https://www.unt.edu/sites/default/files/resource\\_sheet.pdf](https://www.unt.edu/sites/default/files/resource_sheet.pdf)

## **Tentative Class Schedule (subject to change)**

**Fall 2022**

## **August**

### **Week 1**

- M 29 Course description. On species counterpoint. Fux.  
W 31 On species counterpoint, Fux, cont. Cantus firmus.  
F 2 Cantus firmus, cont.

### **Week 2**

- M 5 Martin Luther King Day. No class.

## **September**

- W 7 1<sup>st</sup> species, 2 voices  
F 9 1<sup>st</sup> species, 2 voices

### **Week 3**

- M 12 Labor day. No class.  
W 14 1<sup>st</sup> species, 2 voices  
F 16 2nd species, 2 voices

### **Week 4**

- M 19 2nd species, 2 voices  
W 21 2nd species, 2 voices  
F 23 3rd species, 2 voices

### **Week 5**

- M 26 3rd species, 2 voices  
W 28 3rd species, 2 voices  
F 30 4th species, 2 voices

### **Week 6**

## **October**

- M 3 4th species, 2 voices  
W 5 4th species, 2 voices  
F 7 5th species, 2 voices

### **Week 7**

- M 10 5th species, 2 voices  
W 12 5th species, 2 voices  
F 14 Midterm

- M 17 1<sup>st</sup> species, 3 voices  
W 19 1<sup>st</sup> species, 3 voices  
F 21 1<sup>st</sup> species, 3 voices

- M 24 2nd species, 3 voices  
W 26 2nd species, 3 voices  
F 28 2nd species, 3 voices

- M 31 3rd species, 3 voices

## **November**

- W 2 3rd species, 3 voices  
F 4 3rd species, 3 voices

- M 7 4th species, 3 voices  
W 9 4th species, 3 voices  
F 11 4th species, 3 voices

M 14 5th species, 3 parts  
 W 16 5th species, 3 parts  
 F 18 5th species, 3 parts  
  
 M 21 Combined species, 3 parts: 2nd+3rd  
 W 23 Thanksgiving break  
 F 25 Thanksgiving break  
  
 M 28 Combined species, 3 parts: 3rd+4th  
 W 30 Combined species, 3 parts: 3rd+4th  
**December**  
 F 2  
  
 M 5 Combined species, 3 parts: 3rd+4th  
 W 7 Pre-finals day  
 F 9 Reading day  
  
 M 12 Finals  
 W 14 Finals 8-10am (3410)  
 F 16 Finals  
  
 M 19 Grades due